

## **Fine Arts (Associate of Arts Louisiana Transfer Degree)**

The Fine Arts Track of the Associate of Arts degree program provides students with the foundational knowledge necessary to continue their education in pursuit of a four-year degree in fine arts. The curriculum is part of the Associate of Arts Louisiana Transfer Degree program (AALT).

Completion of a Louisiana Transfer degree guarantees that the student has met, in full, all lower division general education requirements for all receiving Louisiana public universities. Graduates who transfer with a Louisiana Transfer degree will be assigned junior status at the receiving institution. Note that course and GPA requirements for specific majors, departments, and schools must be met independently and should be verified by the student.

Students should carefully note the *Exclusionary Courses* listed in the **General Education Requirements** section – some courses are exclusive to each other and cannot both be taken for credit (e.g., MATH 1113 and 1213).

To receive this degree, the student must:

- Have a cumulative GPA of 2.00 or better in all credit hours to be used towards the degree.
- Earn a “C” or better in all coursework to be used toward the degree.
- Complete the coursework listed below.

### **Program Outcomes. Upon successful completion of the program, the graduate will be able to:**

1. Communicate in standard edited English, write and speak with clarity, coherence, and persuasiveness.
2. Recognize when information is needed; locate, evaluate, understand, and analyze a variety of texts; and apply that learning to academic, personal, and professional contexts.
3. Think critically, independently, and creatively so that they can make ethical, informed, and logical judgements of the arguments of others, arrive at reasoned and meaningful arguments and positions, and formulate and apply ideas to new contexts.
4. Demonstrate an understanding of the creative process of the fine arts, the pleasures and challenges of artistic expression, and the role and value of the arts in society and culture.

## **PROGRAM OF STUDY**

<b>First Semester</b>	<b>Credit Hours</b>
ENGL 1013            English Composition I	3
Any Gen-Ed. Mathematics/Analytical Reasoning	3
Any Gen-Ed. Social Science	3
Gen-Ed. Natural Science (first in sequence) <sup>1</sup>	3
Any Gen-Ed. Fine Arts	3
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	<b>15</b>

<b>Second Semester</b>	<b>Credit Hours</b>
ENGL 1023            English Composition II	3
Any Gen-Ed. Mathematics/Analytical Reasoning	3

Any Gen-Ed. Humanities	3
Gen-Ed. Natural Science (second in sequence) <sup>1</sup>	3
Concentration Core Selection ( <i>see below</i> )	3
	<b>15</b>

<b>Third Semester</b>	<b>Credit Hours</b>
Any Gen-Ed. Humanities	3
Any Gen-Ed. Social Science	3
Gen-Ed. Natural Science (opposite from seq.) <sup>2</sup>	3
Concentration Core Selection ( <i>see below</i> )	3
Concentration Core Selection ( <i>see below</i> )	3
	<b>15</b>

<b>Fourth Semester</b>	<b>Credit Hours</b>
Any Gen-Ed. ENGL Literature	3
Concentration Core Selection ( <i>see below</i> )	3
Concentration Elective ( <i>see below</i> )	3
Concentration Elective ( <i>see below</i> )	3
Concentration Elective ( <i>see below</i> )	3
Concentration Lab Elective (optional)	0-1
	<b>15-16</b>

Total Program Hours **60-61**

**Concentration Core Selections**

(Three of the four concentration core selections must be from 3 different areas)

- Any Fine Arts history
- Any Fine Arts appreciation
- Any Fine Arts basic skills
- Any Fine Arts theory

AREA	ARTS	MUSIC	FILM	THEATRE
APPRECIATION	1023, 1003	1013, 1303, 1413 <sup>4</sup>	2003	1013
SKILLS	1153, 1303, 1313, 1403, 1423, 1433, 1503, 1513 <sup>3</sup> , 2003 <sup>3</sup> , 2023, 2033 <sup>3</sup> , 2123, 2203, 2213, 2313, 2323	1081, 1091, 1203, 1213, 1403, 1441, 1451, 2301, 2313 <sup>4</sup> , 2323 <sup>4</sup> , 2441, 2451	1023 <sup>5</sup> , 2033 <sup>5</sup> , 2043 <sup>5</sup>	2103, 2113, 2203
HISTORY	2103, 2113	1023, 2013, 2023	2013, 2023	
THEORY	1113, 1123	1003, 2003		

**Concentration Electives**

(Choose from any category listed below, within the limits listed, to complete required hours)

- Any Humanities course (ENGL Literature, FREN, HIST, HUMN, PHIL, SPAN, SPCH, etc.) 0-3
- Any Social/Behavioral Science (ECON, GEOG, POLI, PSYC, SOCL, etc.) 0-3
- Any Natural Science Lab course complementary to one of the Gen-Ed. Natural Science courses chosen 0-1

- <sup>1</sup> A Natural Science sequence consists of two sequential courses in the same discipline (e.g., BIOL 1013 and 1023, PHSC 1023 and 1033, etc.). The first course in the sequence should be taken during one semester, and the second course in the sequence should be taken during the following semester. No lab is required.
- <sup>2</sup> Both biological and physical sciences must be taken to meet the requirements for this degree program. If the two-course sequence is taken in the biological sciences, the remaining lecture credit hours must be from the physical sciences, and vice versa.
- <sup>3</sup> ARTS: This course is one of three needed to complete the CTC-Web Design.
- <sup>4</sup> MUSIC: This course is one of three needed to complete the CTC-Music Studio Production.
- <sup>5</sup> FILM: This course is one of three need to complete the CTC-Film and New Media Production.

Students are strongly encouraged to consult with an advisor for course recommendations within their area of interest.

For more information, contact the Division of Liberal Arts at (225) 216-8165.